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U. S. Department of Agriculture

EPIPHYLLUMS

PHYLLOCACTUS

PHYLLOCEREUS



BEAHM GARDENS

— VISITORS ALWAYS WELCOME —

2700 PALOMA STREET

RURAL ROUTE 1, BOX 746

PASADENA, CALIFORNIA

GENERAL INFORMATION

April, May and June are the best months to visit the gardens as most varieties are in bloom during that time.

Phyllocactus fills a definite need in all plant collections. Many make wonderful hanging baskets, others can be trained in an espalier effect, while still others are best as simple pot plants. All of them prefer partial shade.

It will pay you to make use of the books in your public library on cactus and succulents. They contain valuable descriptions and instructions on plant care.

A study of the following pages will be of great help to you in classifying these plants in your own mind as you see them in bloom in various parts of the country.

Each plant carries its own identification number. We find many mis-named varieties offered to the public, but this condition is gradually being overcome and names are becoming standardized as rapidly as possible.

Our collection comprises far too many varieties to list here in detail. Word descriptions are so inadequate to describe these magnificent flowers that we are taking a great number of colored pictures, which we will show from time to time to those interested. Better yet a visit to the gardens during flowering season will acquaint you with their marvelous charm.

In addition to some of our own hybrids, we are releasing a number more of **Steele's** seedlings. Varieties and prices upon request. Unrooted cuttings available at this time. Priced 75¢ to \$2.

Any other varieties that you may be interested in we will be glad to advise you about, and where possible, either secure them for you or put you in touch with their originators when known.

Cuttings offered are of mature growth from six to fifteen inches long. We will be glad to supply them rooted as long as our stock permits.

Quotations are subject to change without notice.

Larger plants are priced individually on request.

We will never substitute without consent of the purchaser and whenever possible would suggest that you make a second selection in your order.

We endeavor to have all plants correctly named. In case of error, we will not be responsible for more than the original purchase price of the plant.

Please add 20 per cent for packing and shipping. California customers add 2½ per cent for sales tax.



SHOWING WIDE RANGE OF FLOWER SHAPES

No. 580, 593 are Type A; No. 1, 245 are Type B; No. 481, 1005 are Type C; No. 130 is Type D and No. 837 is Type F.

FLOWER SHAPES

There are several distinct forms or types of these flowers and I am endeavoring to simplify their classification by setting up six general classes or types as follows:

TYPE A

Very wide opening, broad petaled varieties. Sepals and petals seldom number more than 25. Flowers usually very large and more or less loosely formed.

Examples: Adonis, Amber Queen, Gloria, Hermosissimus, Jenkinsonii, Orion.

TYPE B

Petals and sepals 25 to 35 more or less. Overlapping and all extending forward causing a full effect. Wide opening but not flat, nor yet cupped.

Examples: Bohemienne, Cleopatra, Dante, Majesty, Peacockii.

TYPE C

Sepals distinct from petals, radiate outward or backward. Petals overlapping forming bell or trumpet giving a cup and saucer effect.

Examples: Agatha, Deutsche Kaiserine, Magnolia, Marie van Hoorde, Roseus Superbus.

TYPE D

Same as Type C but whole flower more loosely put together giving a less symmetrical look or lacey effect. Petals often incurving or ball shaped.

Examples: Paul de Longpre, Jules Schlumberger, Montezuma, Symphony.

TYPE E

Very symmetrical, wheel-shaped. Petals narrow to medium, seldom very wide.

Examples: Charm, Loebneri, Strictum, Sunburst.

TYPE F

Unique or hard to determine varieties. For temporary use only.

COLOR GROUPINGS

The wide range of color, and combination of colors, make grouping these flowers, as to color, a very difficult matter. The following seven groups will at least serve as a guide in dividing them. Some flowers have more than one outstanding color. Nearly all of them contain a small amount of contrasting tint or shading of self-color and therefore may be listed under two groups. Distinction between light and dark shades is a matter of personal understanding. Even the flowers themselves are of deeper tones at certain stages.

GROUP 1

White, cream, yellow, or their combinations. Some have just been introduced—others are old proven favorites.

75¢

Anna Rettig
Baueri
Charles Larkin
Chiaro di Luna
Deutschland
Eskimo
Icicle
Ivory
Madonna
Mount Blanc
Popacatapell
Shasta
Star-dust
Vela
White Swan

50¢

Alba Superba
Elfe
Francisco
Ghost
Grandis
Gretchen Staudte
Herman Rostel
Las Lalos
Luna
Mount Ranier
Otto Schmidt
Von Schiller
Westfallen

35¢

Acatlan
Anguliger
Belgica
Castnori
Cooperii
Crenatum
Eden
Guatamalensis
Kitchingjunga
Latifrons
Londonii
Magnolia
Moonrise
Mount Hood
Paul de Longpre
Pfersdorffii
Stenopetalum
Strictum
Wrayii
Young Nun

GROUP 2

These are the lighter shades of soft-pinks, rose-pinks, and salmon-pinks; variously combined and sometimes one-toned.

75¢

Belladonna
Edm. Odie
Kaiserine Import
Pink Gloria
Pulford's Giant

50¢

Anna Brunnow
Celeste
Couranti
Florence Houghton
Jos. de Laet
Judy
Lady Irene
La France
Madam Sallier
Monte Rosa
Triumph de Guebeville
Venus

35¢

Adonis
Agathe
Antwerpia
Argus
Bella
Bohemienne
Charm
Dawn
Deutsche Kaiserine
Elegans
Hebe
Lilacinus
Marie van Hoorde
Martha Knebel
Mme. van deWeille
Padre
Roseus Superbus

GROUP 3

Here are the deeper pinks, lavenders, and rose-shades, often with other contrasting colors.

75¢

Eichlami
Eros
Manfred von Richthofen
Piersonii
Rosalie
Royal Rose

50¢

Bagdad
Chiapesia Nelsonii
Fairyland
Fortuna
Frau Hanne Lohse
Lila
Majesty
Pfau
Regent
Sachsenland
Saturnella

35¢

Cleopatra
Delicosa
Euphrosine
Latona
Lohengrin
Magenta
Mauvette
Mexicanus
Miranda
Pink Nymph
Rose Perfection
Rosetta
Salmon Foncé
Wanda

GROUP 4

Fine phyllos in autumn shades. Orange, amber, copper, etc., often with violet or purple in center or along edges.

75¢

Adolph Hahn
Alta Luz
Aurore Boreale
Cup of Gold
Erlauer Kind
Fire God
Madame Queen
Nellie Cantwell
Prof. Schlindler
Rempleri
Stern von Erlau
Sunrise
Wurtemberg

50¢

A. V. Fric
Betty Lou
Brahma
Camillo Schneider
Chico
Curt Backeberg
Ernst Seyderhelm
Flamingo
H. M. Wegener
Lachskonigin
Mon Cher
Triumph de Antheiux
Uranus

35¢

Amber Queen
Buff
Fiesta
Flor del Sol
Gloria
Montezuma
Sacuntala
Speciosa
Sunburst
Sun Goddess
Valencia

GROUP 5

This group comprises reds of all shades, from vermillion to maroon, but only those with very little contrasting color. They are more or less one-toned flowers.

75¢

Arabian Night
Bahia
Banner Red
Cardinal
Carmen

50¢

El Rey
Erebus
Francois Verhart
Gorgeous
Inner Glow
Jules Schlumberger

35¢

Ackermanii
Brilliant
Garnet
Gen. Garbaldi
Poinsettia
Red Kaiserine
Scarlet Giant
Tulip
Vive Rouge
Vivianna

GROUP 6

Reds of all sorts in which various other colors are present, but in which red predominates.

75¢

Blutrot
Ceka
Dark-eyed Susan
Feuerteufel
Firefly
Frau H. M. Wegener
Friebeuter
Germania
Lucifer
Taurati
Tettaui
Triumph de Entwerd
Tyndal

50¢

Belgian Pfau
Blau Flamme
Fasan
Francheski
Franz Schubert
Gamut
Hans Rehm
Hofrat Bosch
Lange Beauty
Loyola
Lydia
Marseillaise
Neon
Nomad
Paula Knebel
Repertoire
Walter Haage

35¢

Conway Giant
Dante
Desert Sunrise
Dr. Houghton
Etoile de Contich
Hermosissimus
Hermosus
Imperator
Jenkinsonii
Kermesinus Magnus
Mme. de Laet
Niobe
Orion
Peacockii
Purple Flame
Rainbow
Wm. de Laet

GROUP 7

Sometimes colors are blended in such a way as to be almost indescribable and some flowers contain so many colors in combination as to make description difficult. These we are grouping here.

75¢

Dr. Werdermann

50¢

Frau Stanka Stozier
Loebneri
Prof. Ebert
Tula

35¢

Cleopatra
Symphony



The following are higher priced varieties and also those in which stock is not readily available. Prices quoted on request.

Awgwsta Zombasthy
Bandana
California Beauty
Cattelaya
Countess Estelle Doheny
Dawn Glow
Dr. Goebbels
Dr. Ziegler
Erebella
Gertrude W. Beahm
H. G. 252

Ida M. Deighton
Karl Gielsdorff
Merry Widow
Miss Santa Monica
Oberst P. Mon Kunrich
Orange Kaiserine
Orchid Supreme
Paradise
Pedra
Persephone
Phosphor

Pluto
Pollyanna
Pride of Bell
Rose Marie
Roulette
Ruth Kilborne
Southland
Star of Bethlehem
Vesper
Volcano



FIRE GOD